

*Au Quatuor Magdalena, pour son 4e titre de Champion suisse  
Dédié à son ami et sponsor André Fontannaz*

# Magdalena

2 Cornets, E<sup>b</sup> Horn & Euphonium

**Bertrand Moren**

EMR 24074

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# Magdalena

Au Quatuor Magdalena, pour son 4e titre de Champion suisse  
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Presto ♩ = 168

2

3

4

5

B♭ Cornet 1  
B♭ Cornet 2  
E♭ Horn  
B♭ Euphonium



ff p ff sfz-p

6

7

8

9

10

Cnt.1  
Cnt.2  
Hrn.  
Euph.



ff p ff sfz-p

11

12

**A**

13

14

Cnt.1  
Cnt.2  
Hrn.  
Euph.



sfz-p p ff

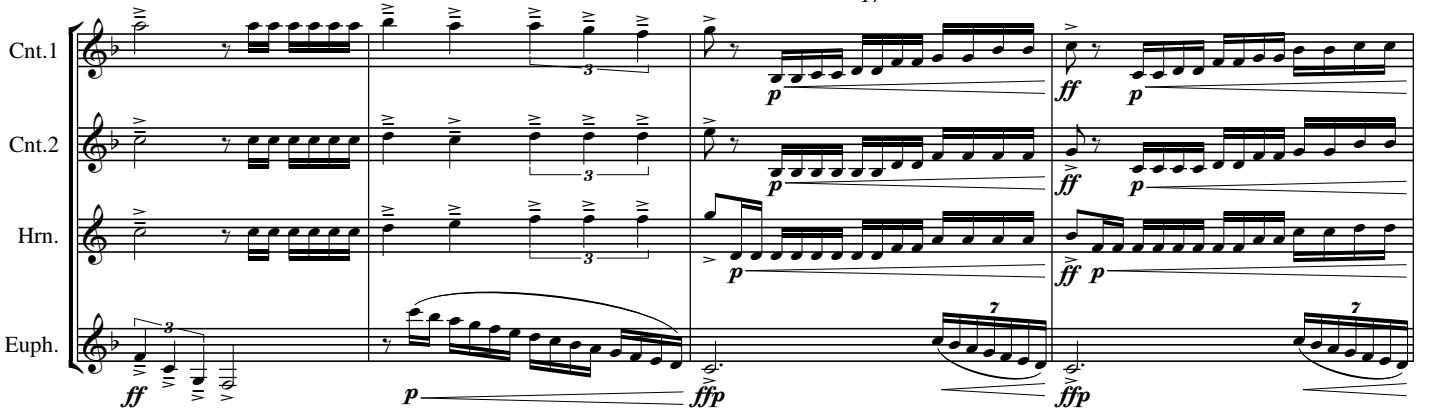
15

16

17

18

Cnt.1  
Cnt.2  
Hrn.  
Euph.



ff p ff p

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19 20 21 22

Cnt.1 *ff-p* *ff*

Cnt.2 *ff-p* *ff*

Hrn. *ff-p* *ff*

Euph. *mf* *ff*

**B** 23 24 25 26 27

Cnt.1 *fff* *f* *mf*

Cnt.2 *fff* *f* *mf*

Hrn. *fff* *f* *mf*

Euph. *fff* *f* *mf*

28 29 30 31 32

Cnt.1

Cnt.2 *mp*

Hrn. *mf cantabile*

Euph. *mp*

33 34 35 36

Cnt.1 *mf*

Cnt.2

Hrn. *f*

Euph. *mf*

37 38 39 40 41 42 43

Cnt.1 *ff* *mf*

Cnt.2 *ff* *mf*

Hrn. *ff* *mf*

Euph. *ff* *mf*

Detailed description: This system contains measures 37 through 43. It features four staves: Cnt.1, Cnt.2, Hrn., and Euph. The music is in a key with two flats and a 3/4 time signature. Measures 37-39 show a gradual decrease in volume from *ff* to *mf*. Measures 40-43 continue with *mf* dynamics, featuring triplet markings and various articulations.

44 45 46 47 48

**C**

Cnt.1 *mf cantabile*

Cnt.2

Hrn. *mp*

Euph. *mp*

Detailed description: This system contains measures 44 through 48. A common time signature change is indicated by a 'C' in a box above measure 44. The dynamics are marked *mf cantabile* for the first vocal part and *mp* for the instrumental parts. The music features a mix of melodic lines and rhythmic patterns, including triplet markings.

49 50 51 52 53

Cnt.1 *f* *ff*

Cnt.2 *f* *ff*

Hrn. *f* *ff*

Euph. *f* *ff*

Detailed description: This system contains measures 49 through 53. The dynamics increase significantly, with *f* and *ff* markings. The music is characterized by dense, rhythmic textures, particularly in the horn and euphonium parts, with frequent triplet markings.

54 55 56 57 58

Cnt.1 *fff*

Cnt.2 *fff*

Hrn. *fff*

Euph. *fff*

Detailed description: This system contains measures 54 through 58. The music reaches its peak intensity with *fff* dynamics. The texture is very dense, with complex rhythmic patterns and frequent triplet markings across all parts.

**2 CORNETS, 2 EUPHONIUMS**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 5868 | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia                       |
| EMR 5551 | NAULAIS, Jérôme (Arr.) | Cielito Lindo                         |
| EMR 5866 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 5878 | NAULAIS, Jérôme (Arr.) | Easy Winners                          |
| EMR 5529 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                 |
| EMR 5526 | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 5527 | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 5548 | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 5531 | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 5546 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5877 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5851 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 5528 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5530 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5865 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5861 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5863 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5544 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5856 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5849 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5858 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5882 | NAULAIS, Jérôme (Arr.) | Swanee                                |
| EMR 5852 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun           |
| EMR 5867 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 5874 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 5881 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5862 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5602 | NORIS, Günter          | El Toro                               |
| EMR 6385 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6379 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6375 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6380 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6335 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6381 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6377 | PARSON, Ted (Arr.)     | King's Blues March                    |
| EMR 6382 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6383 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6387 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6386 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5597 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5619 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 5532 | ROME, Harold           | South America Take It Away            |
| EMR 6378 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 5595 | SAURER, Marcel (Arr.)  | O Sole Mio                            |
| EMR 6376 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 6384 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5726 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5725 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5691 | SHOSTAKOVITCH, D.      | Waltz No. 2                           |
| EMR 5859 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5864 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5879 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5860 | STRAUSS, Johann        | Trisch-Tratsch Polka                  |
| EMR 5598 | STREABBOG, L.          | Jeune Viennoise                       |
| EMR 5566 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 5869 | TAILOR, Norman         | Inca Dance                            |
| EMR 5594 | TAILOR, Norman         | Sousa Medley                          |
| EMR 5603 | TAILOR, Norman (Arr.)  | El Choclo                             |
| EMR 5596 | TAILOR, Norman (Arr.)  | Londonderry Air                       |
| EMR 5586 | UCCELLINI, Marco       | Sonata Undencima a 4                  |

**2 CORNETS, 2 EUPHONIUMS & CHORUS**

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 6330 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 6388 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 6392 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 6393 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 6394 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 6395 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 6396 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 6398 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 6399 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 6400 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 6391 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 6397 | SAURER, Marcel (Arr.) | Silent Night               |

**2 CORNETS, E♭ HORN & EUPHONIUM**

|          |                  |                                   |
|----------|------------------|-----------------------------------|
| EMR 5605 | ALBINONI, Tomaso | Adagio (5)                        |
| EMR 503  | ANONYME          | Greensleeves (Michel)             |
| EMR 504  | ANONYME          | Suite de Danses de la Renaissance |
| EMR 5611 | ARMITAGE, Dennis | 4 Fanfares (5)                    |
| EMR 5753 | ARMITAGE, Dennis | Anniversary Rag (4)               |
| EMR 5758 | ARMITAGE, Dennis | Ballad (4)                        |
| EMR 5759 | ARMITAGE, Dennis | Be - Bop (4)                      |
| EMR 5756 | ARMITAGE, Dennis | Blues (4)                         |

**2 Cornets, E♭ Horn & Euphonium (Fortsetzung - Continued - Suite)**

|          |                     |  |
|----------|---------------------|--|
| EMR 5757 | ARMITAGE, Dennis    | Boogie (4)                             |
| EMR 5759 | ARMITAGE, Dennis    | Boppin' Around (4)                     |
| EMR 5760 | ARMITAGE, Dennis    | Bossa Nova (4)                         |
| EMR 5755 | ARMITAGE, Dennis    | Club Sandwich (4)                      |
| EMR 532  | ARMITAGE, Dennis    | Complaining Blues "Blues" (5)          |
| EMR 5756 | ARMITAGE, Dennis    | Complaining Blues (4)                  |
| EMR 5760 | ARMITAGE, Dennis    | Day Dream (4)                          |
| EMR 5756 | ARMITAGE, Dennis    | Determination Blues (4)                |
| EMR 5754 | ARMITAGE, Dennis    | Dixieland (4)                          |
| EMR 5542 | ARMITAGE, Dennis    | Everybody Clap Your Hands              |
| EMR 5760 | ARMITAGE, Dennis    | Farewell (4)                           |
| EMR 5756 | ARMITAGE, Dennis    | Free Time Blues (4)                    |
| EMR 5757 | ARMITAGE, Dennis    | Funky Boogie (4)                       |
| EMR 532  | ARMITAGE, Dennis    | Going Home "Ballad" (5)                |
| EMR 5758 | ARMITAGE, Dennis    | Going Home (4)                         |
| EMR 532  | ARMITAGE, Dennis    | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 5753 | ARMITAGE, Dennis    | Happy-Go-Lucky Rag (4)                 |
| EMR 5537 | ARMITAGE, Dennis    | High Times                             |
| EMR 5754 | ARMITAGE, Dennis    | Hop Scotch (4)                         |
| EMR 5758 | ARMITAGE, Dennis    | I Miss You (4)                         |
| EMR 5758 | ARMITAGE, Dennis    | Janet (4)                              |
| EMR 5757 | ARMITAGE, Dennis    | Jolly Boy Boogie (4)                   |
| EMR 5759 | ARMITAGE, Dennis    | Just For A Change (4)                  |
| EMR 5758 | ARMITAGE, Dennis    | Lament (4)                             |
| EMR 532  | ARMITAGE, Dennis    | Let's all Take it Easy "Dixieland" (5) |
| EMR 5754 | ARMITAGE, Dennis    | Let's All Take It Easy (4)             |
| EMR 5757 | ARMITAGE, Dennis    | Let's Boogie (4)                       |
| EMR 5759 | ARMITAGE, Dennis    | Make It A Double (4)                   |
| EMR 5754 | ARMITAGE, Dennis    | Making Up My Mind (4)                  |
| EMR 5760 | ARMITAGE, Dennis    | November Time (4)                      |
| EMR 5755 | ARMITAGE, Dennis    | One Magic Word (4)                     |
| EMR 5753 | ARMITAGE, Dennis    | Ragtime (4)                            |
| EMR 5755 | ARMITAGE, Dennis    | Rolling Along (4)                      |
| EMR 5760 | ARMITAGE, Dennis    | Sailing (4)                            |
| EMR 5757 | ARMITAGE, Dennis    | Shuffle Boogie (4)                     |
| EMR 5754 | ARMITAGE, Dennis    | Southern Accent (4)                    |
| EMR 532  | ARMITAGE, Dennis    | Sweet and Mellow "Swing" (5)           |
| EMR 5755 | ARMITAGE, Dennis    | Sweet and Mellow (4)                   |
| EMR 5755 | ARMITAGE, Dennis    | Swing (4)                              |
| EMR 5759 | ARMITAGE, Dennis    | Take It Again (4)                      |
| EMR 5534 | ARMITAGE, Dennis    | Teeny Weeny Waltz                      |
| EMR 5753 | ARMITAGE, Dennis    | The Blue Duck Rag (4)                  |
| EMR 5756 | ARMITAGE, Dennis    | Thinking It Over Blues (4)             |
| EMR 5753 | ARMITAGE, Dennis    | Up and Down Rag (4)                    |
| EMR 5855 | ARMITAGE, Dennis    | Waltz For Daisy                        |
| EMR 588  | ARMITAGE, D. (Arr.) | Nobody Knows (Armitage)                |
| EMR 519  | ARMITAGE, D. (Arr.) | Swing Low, Sweet Chariot               |
| EMR 558  | BACH / GOUNOD       | Ave Maria (Armitage)                   |
| EMR 5611 | BACH / GOUNOD       | Ave Maria (Naulais) (5)                |
| EMR 5137 | BACH, Johann S.     | Air from Suite N° 3                    |
| EMR 5604 | BACH, Johann S.     | Aria (5)                               |
| EMR 5613 | BACH, Johann S.     | Arioso (5)                             |
| EMR 5216 | BACH, Johann S.     | Fuga N° 02                             |
| EMR 5221 | BACH, Johann S.     | Fuga N° 20                             |
| EMR 5767 | BACH, Johann S.     | Jesus bleibet meine Freude (5)         |
| EMR 5222 | BACH, Johann S.     | Praeludium N° 4                        |
| EMR 5223 | BACH, Johann S.     | Praeludium N° 7                        |
| EMR 5617 | BARBEZ, Jean-Cl.    | Sur des Airs Populaires                |
| EMR 5133 | BEATLES, The        | Eleanor Rigby (3)                      |
| EMR 5132 | BEATLES, The        | Hey Jude (3)                           |
| EMR 5131 | BEATLES, The        | I Wanna Hold Your Hand (4)             |
| EMR 5132 | BEATLES, The        | It's for You (3)                       |
| EMR 5131 | BEATLES, The        | Michelle (4)                           |
| EMR 5132 | BEATLES, The        | Ob-la-di, Ob-la-da (3)                 |
| EMR 5133 | BEATLES, The        | Penny Lane (3)                         |
| EMR 5133 | BEATLES, The        | When I'm 64 (3)                        |
| EMR 5131 | BEATLES, The        | Yellow Submarine (4)                   |
| EMR 5131 | BEATLES, The        | Yesterday (4)                          |
| EMR 5605 | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur (5)      |
| EMR 5767 | BEETHOVEN, L.v.     | Hymn A La Joie (5)                     |
| EMR 5608 | BEETHOVEN, L.v.     | Ode To Joy (5)                         |
| EMR 5195 | BIZET, Georges      | The Toreador's Song (Carmen)           |
| EMR 523  | BOEHME, Oskar       | Danse Russe (Michel)                   |
| EMR 5611 | BORODIN, Alexander  | Polovetzian Dance (5)                  |
| EMR 536  | BROGLI, Kurt        | Variations on a Swiss Song             |
| EMR 502  | BRUCKNER, Anton     | Ave Maria (Michel)                     |
| EMR 5100 | BRUCKNER, Anton     | Zwei Motetten (Michel) (8)             |
| EMR 5100 | BUXTEHUDE, D.       | Fanfare & Chorus (Michel) (8)          |
| EMR 5100 | CASALI, G.B.        | Canzon (Michel) (8)                    |
| EMR 5608 | CHARPENTIER, M.A.   | Te Deum (Naulais) (5)                  |
| EMR 5766 | CHARPENTIER, P.A.   | Overture from Te Deum (5)              |
| EMR 5605 | CHOPIN, Frédéric    | Tristesse (5)                          |
| EMR 519  | CLARKE, Jeremiah    | Trumpet Voluntary (Armitage)           |
| EMR 5604 | CLARKE, Jeremiah    | Trumpet Voluntary (Naulais) (5)        |